

| CICLO | CÓDIGO OFICIAL | CURSO | Horas presenciales | | | | Horas a distancia asincrónicas | | | | Horas a distancia sincrónicas | | | | REQUISITO | | | |
|-------|----------------|---|--------------------|-----------|------------|----------|--------------------------------|----------|----------|----|-------------------------------|----|----|----|-----------|----|----|----|
| | | | CR TOTAL | CR PRES | CR VMT | HT | HP | HL | PC | HT | HP | HL | PC | HT | | HP | HL | PC |
| 1 | CIAR1074P | TALLER DE DISEÑO 1 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1044P | INTRODUCCIÓN A LOS PROCESOS CONSTRUCTIVOS | 4 | 4 | 0 | 4 | 0 | 0 | 0 | | | | | | | | | |
| | UAEG1001V | INTERPRETACIÓN DE TEXTOS | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1002V | DESARROLLO DEL TALENTO | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1003V | FUNDAMENTOS DE LA SOSTENIBILIDAD AMBIENTAL | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1004P | TALLER DE INTERPRETACIÓN DE TEXTOS | 2 | 2 | 0 | 1 | 0 | 0 | 2 | | | | | | | | | |
| | | TOTAL CICLO | 18 | 12 | 6 | | | | | | | | | | | | | |
| 2 | CIAR1075P | TALLER DE DISEÑO 2 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIEG1001V | HABILIDADES DIGITALES | 4 | 0 | 4 | | | | | 2 | 4 | 0 | 0 | | | | | |
| | UAEG1005V | PENSAMIENTO NUMÉRICO | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1006V | EMPLEABILIDAD Y TENDENCIAS DEL MERCADO | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | CIAR1040R | FUNCIÓN SIMBÓLICA Y DESARROLLO DE LA ARQUITECTURA Y EL DISEÑO | 4 | 0 | 4 | | | | | | | | | 2 | 0 | 0 | 4 | |
| | UAEG1007V | LEDERAZGO EN GESTIÓN SOCIOAMBIENTAL | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | | TALLER DE PENSAMIENTO NUMÉRICO | 2 | 2 | 0 | 1 | 0 | 0 | 2 | | | | | | | | | |
| | | TOTAL CICLO | 22 | 8 | 14 | | | | | | | | | | | | | |
| 3 | CIAR1076P | TALLER DE DISEÑO 3 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1070P | REPRESENTACIÓN DEL DISEÑO | 6 | 6 | 0 | 4 | 0 | 4 | 0 | | | | | | | | | |
| | CIAR1045P | LÓGICAS CONSTRUCTIVAS 1 | 4 | 4 | 0 | 4 | 0 | 0 | 0 | | | | | | | | | |
| | UAEG1010V | COMUNICACIÓN EFECTIVA | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1011V | CIUDADANÍA Y CAMBIO CLIMÁTICO | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1012V | ESSENTIALS 1 | 1 | 0 | 1 | | | | | 1 | 0 | 0 | 0 | | | | | |
| | | TOTAL CICLO | 21 | 16 | 5 | | | | | | | | | | | | | |
| 4 | CIAR1077P | TALLER DE DISEÑO 4 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1046P | LÓGICAS CONSTRUCTIVAS 2 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIEG1002V | INNOVACIÓN Y EMPRENDIMIENTO | 4 | 0 | 4 | | | | | 2 | 4 | 0 | 0 | | | | | |
| | UAEG1013V | PROBABILIDAD Y ESTADÍSTICA | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1014V | ESSENTIALS 2 | 1 | 0 | 1 | | | | | 1 | 0 | 0 | 0 | | | | | |
| | | TOTAL CICLO | 19 | 12 | 7 | | | | | | | | | | | | | |
| 5 | CIAR1078P | TALLER DE DISEÑO 5 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1052R | MODELADO DE LA INFORMACIÓN DE LA CONSTRUCCIÓN 1 | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | UAEG1016V | METODOLOGÍA DE LA INVESTIGACIÓN | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | CIAR1039R | EXPANSIÓN, COLONIZACIÓN Y URBANIZACIÓN | 4 | 0 | 4 | | | | | | | | | 2 | 0 | 0 | 4 | |
| | UAEG1017V | INTELIGENCIA ARTIFICIAL APLICADA PARA LA INVESTIGACIÓN | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | | TOTAL CICLO | 18 | 6 | 12 | | | | | | | | | | | | | |
| 6 | CIAR1079P | TALLER DE DISEÑO 6 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1047R | LÓGICAS CONSTRUCTIVAS 3 | 6 | 0 | 6 | | | | | | | | | 4 | 4 | 0 | 0 | |
| | UAEG1018V | FORMULACIÓN DE PROYECTOS INTERDISCIPLINARIOS | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | CIAR1001R | CIUDAD CONTEMPORÁNEA | 4 | 0 | 4 | | | | | | | | | 2 | 0 | 0 | 4 | |
| | CIAR1059R | PROCESOS DE DISEÑO PARA INTERIORISMO 1 | 2 | 0 | 2 | | | | | | | | | 0 | 4 | 0 | 0 | |
| | UAEG1019V | ÉTICA Y CIUDADANÍA GLOBAL | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | | TOTAL CICLO | 22 | 6 | 16 | | | | | | | | | | | | | |
| 7 | CIAR1080P | TALLER DE DISEÑO 7 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1053R | MODELADO DE LA INFORMACIÓN DE LA CONSTRUCCIÓN 2 | 6 | 0 | 6 | | | | | | | | | 4 | 4 | 0 | 0 | |
| | CIAR1060P | PROCESOS DE DISEÑO PARA INTERIORISMO 2 | 4 | 4 | 0 | 4 | 0 | 0 | 0 | | | | | | | | | |
| | UAEG1020V | ARTE Y CULTURA | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | UAEG1021V | DILEMAS ÉTICOS | 2 | 0 | 2 | | | | | 1 | 2 | 0 | 0 | | | | | |
| | | TOTAL CICLO | 20 | 10 | 10 | | | | | | | | | | | | | |
| 8 | CIAR1081P | TALLER DE DISEÑO 8 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1054R | MODELADO DE LA INFORMACIÓN DE LA CONSTRUCCIÓN 3 | 6 | 0 | 6 | | | | | | | | | 4 | 4 | 0 | 0 | |
| | CIAR1068R | PROYECTO DE TESIS DE ARQUITECTURA Y DISEÑO | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | CIAR1007R | DISEÑO DE ILUMINACIÓN | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | | TOTAL CICLO | 20 | 6 | 14 | | | | | | | | | | | | | |
| 9 | CIAR1082P | TALLER DE DISEÑO 9: PFC | 6 | 6 | 0 | 4 | 4 | 0 | 0 | | | | | | | | | |
| | CIAR1050P | DISEÑO DE MOBILIARIO | 4 | 4 | 0 | 4 | 0 | 0 | 0 | | | | | | | | | |
| | CIAR1069R | REGULACIÓN DE LA CONSTRUCCIÓN | 4 | 0 | 4 | | | | | | | | | 2 | 0 | 0 | 4 | |
| | - | ELECTIVO 1 | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | CIEG1003P | INTEGRACIÓN DE COMPETENCIAS GENERALES Y HABILIDADES BILANDAS | 2 | 2 | 0 | 2 | 0 | 0 | 0 | | | | | | | | | |
| | | TOTAL CICLO | 20 | 12 | 8 | | | | | | | | | | | | | |
| 10 | CIAR1099R | TRABAJO DE INVESTIGACIÓN | 6 | 0 | 6 | | | | | | | | | 4 | 4 | 0 | 0 | |
| | - | ELECTIVO 3 | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | - | ELECTIVO LIBRE 1 | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | - | ELECTIVO LIBRE 2 | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | - | ELECTIVO 2 | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | CIAR1071R | SÍNTESIS DEL PROYECTO DE ARQUITECTURA Y DISEÑO | 2 | 0 | 2 | | | | | | | | | 2 | 0 | 0 | 0 | |
| | | TOTAL CICLO | 20 | 0 | 20 | | | | | | | | | | | | | |
| | | TOTAL PLAN DE ESTUDIOS | 200 | 88 | 112 | | | | | | | | | | | | | |

| CURSOS ELECTIVOS | | | | | | | | | | | | | | | | | |
|------------------|----------------|---|----------|---------|--------|----|----|----|----|----|----|----|----|----|----|----|----|
| CICLO | CÓDIGO OFICIAL | ELECTIVOS | CR TOTAL | CR PRES | CR VMT | HT | HP | HL | PC | HT | HP | HL | PC | HT | HP | HL | PC |
| 9 | CIAR1014R | ELECTIVO 1: DISEÑO MODULAR DE MOBILIARIO | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 |
| | CIAR1012R | ELECTIVO 1: DISEÑO DE ESPACIOS COMERCIALES Y RETAIL | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 |

| CURSOS ELECTIVOS | | | | | | | | | | | | | | | | | | |
|------------------|----------------|---|----------|---------|--------|----|----|----|----|----|----|----|----|----|----|----|----|---|
| CICLO | CÓDIGO OFICIAL | ELECTIVOS | CR TOTAL | CR PRES | CR VMT | HT | HP | HL | PC | HT | HP | HL | PC | HT | HP | HL | PC | |
| 10 | CIAR1031R | ELECTIVO 3: TALLER DISEÑO AVANZADO DE MOBILIARIO | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | CIAR1030R | ELECTIVO 3: TALLER DE DISEÑO RETAIL | 4 | 0 | 4 | | | | | | | | | 4 | 0 | 0 | 0 | |
| | UAAR1033V | ELECTIVO LIBRE 1: ARQUITECTURA Y CRÍTICA | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | UAAR1032V | ELECTIVO LIBRE 1: ANTROPOLOGÍA DEL ESPACIO Y LA VIVIENDA | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | UAAR1034V | ELECTIVO LIBRE 1: CINE Y ARQUITECTURA: REPRESENTACIONES DEL ESPACIO | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | UAAR1036V | ELECTIVO LIBRE 2: LITERATURA Y ESPACIOS URBANOS | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | UAAR1035V | ELECTIVO LIBRE 2: DISEÑO PARTICIPATIVO | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | UAAR1037V | ELECTIVO LIBRE 2: TRANSPORTE Y MOVILIDAD URBANA | 2 | 0 | 2 | | | | | 2 | 0 | 0 | 0 | | | | | |
| | CIAR1020R | ELECTIVO 2: DISEÑO DE OBJETOS Y STYLING | 4 | 0 | 4 | | | | | | | | | | 4 | 0 | 0 | 0 |
| | CIAR1021R | ELECTIVO 2: ESCAPARATEO Y STYLING COMERCIAL | 4 | 0 | 4 | | | | | | | | | | 4 | 0 | 0 | 0 |

| LEYENDA | |
|---|---|
| CR | N° de Créditos |
| HT | Horas de desarrollo teórico |
| HP | Horas de desarrollo práctico |
| HL | Horas de desarrollo práctico en laboratorio |
| PC | Horas de práctica de campo |
| El Plan de Estudios indica horas por semana para un semestre académico de 16 semanas. | |
| Los cursos que se desarrollan de forma modular, en 8 semanas cada uno, se desarrollarán con el doble de horas por semana. | |